

# **C.T.P.**

## **CHRISTIAN TOLLE PROJECT**

### **- BIOGRAPHY -**

Born 1970 in Leverkusen, Germany, Christian Tolle was raised in a family where music had, and still has, its place. With a father who is an enthusiastic singer and a grandmother who played great piano, he discovered music quite early. At the age of 12, he got a guitar and took classical lessons. Soon after that, he got a Stratocaster copy and rocked the neighborhood with power chords and Heavy Rock. His first definitive statement was in 1987, when he released a song on a compilation of the German musician magazine "Musiker" at the age of 17. Many wonderful band efforts followed. He played with the Cologne-based bands Underdog and Black Rose. Also Christian started freelancing for WDR radio and the largest German musician magazine FACHBLATT. Inspired by Los Angeles big players, with whom he became acquainted during his time as a music-journalist, he decided to start his own project with the friends and musicians he had met and played with over the years.

In the years **2000** and **2005**, the first two longplayers, **Better Than Dreams** and **The Real Thing**, were released and an illustrious crowd of international guests, such as Steve Lukather of Toto or Doug Aldrich make their appearance on the studio recordings. The Christian Tolle Project received excellent reactions from the audience and the press.

On the second release **The Real Thing**, the Dutch frontman and vocalist John Cuijpers was significantly responsible for the lead vocals. As a result, Christian and John established a very creative chemistry. Christian and John merged their talents into the Dutch band of John Cuijpers, **COOPER INC.** Christian toured and played through Germany, the Netherlands and Belgium as well as COOPER INC. being the support act for the California super group TOTO for three years in a row on their German summer dates. COOPER INC. released their debut-longplayer **Pulling The Trigger** by COOPER INC. produced by Michael Voss in **2009**.

**2012** was the year of C.T.P. again: The third release **The Higher They Climb** got released on Fastball Music in March 2012. Christian and Michael Voss co-produced 12 tracks between summer and winter 2011. The result is nothing short of stunning melododic rock. Performed with an incredible amount of energy the album contains a powerful mixture of hard hitting Heavy Rock tracks and catchy hooklines, great guitar work and some of the best voices in the genre: David Reece (Ex-Accept, Bangalore Choir), Leon Goewie (Vengeance), Paul Shortino (King Kobra, Ex-Quiet Riot, Rough Cutt) and Michael Voss (Michael Schenker, Casanova, Mad Max). Christian also invited a few of his friends to join as guests: L.A. guitar wizard Michael Landau, Ben Granfelt (BGB, Ex-Wishbone Ash), Andy Susemihl and Morris Adriaens perform a guitar solo on one track each and give the record a special flavour.

The fourth C.T.P. Release **Now & Then** from **2016** is a very special one: Christian revisited some of his best tunes from the past and re-recorded them, added a bunch of great new tracks and wrapped everything in a very organic production. A wide variety of classic rock tunes, from hard pushing uptempo tracks to catchy AOR anthems. Christian is joined by John Parr, Philip Bardowell, Rick Riso, David Reece, Michael Voss, John Cuijpers, who deliver the vocal goods. Drummer Raymond Herveille sets the beat, Chuck Wright, Lauren Scheff and Christian himself rock on bass. Add Steve Lukather, Michael Landau, Tim Pierce and Doug Aldrich guesting as guitar players and the menu is set.

**2018:** Over the last few months 10 rockers have been recorded, reaching from the uplifting opener and title track **Point Blank**, to the driving grooves on Too Late or the hook-laden bangers Black Friday or Borderland, to two covers: the legendary Since You've Been Gone and Classic Rock -Pearl Lonely Is The Night by Billy Squier. The production pounds with punch and transparency, so that Point Blank has become a real listening pleasure. The cast contains of David Reece (Ex Accept, Ex-Bonfire, Sainted Sinners, Bangalore Choir) and John Cuijpers (Cooper Inc., Praying Mantis, Ayreon) on vocals and Morris Adriaens on keyboards and backing vocals. Mathias Dieth (ex-UDO, ex-Sinner) and Doug Aldrich (Dio, ex-Whitesnake, The Dead Daisies) refine the album as guests with extraordinary lead guitars. Christian is responsible for

guitars, bass, drums, production and mixing. It is fair to say that Point Blank delivers a wide range of handmade Heavy Rock: pure variety, excellent songs and a modern, rich sound - Classic Rock with a modern edge.

**Point Blank** will be released on the **26<sup>th</sup> of October on CTM ChrisTones Music / Fastball Music.**

### **MUSICIANS ON POINT BLANK:**

Christian Tolle (Guitars, Bass, Drums, Backing Vocals), David Reece (Vocals), John Cuijpers (Vocals), Morris Adriaens (Keyboards, Backing-Vocals), Mathias Dieth (Solo Guitar), Doug Aldrich (Solo Guitar)

### **CHRISTIAN TOLLE DISCOGRAPHY:**

C.T.P. / Christian Tolle Project: Better Than Dreams (2000 CTM ChrisTones Music)  
C.T.P. / Christian Tolle Project: The Real Thing (2005 CTM ChrisTones Music)  
COOPER INC.: Pulling The Trigger (2009 CTM ChrisTones Music/point music)  
C.T.P. / Christian Tolle Project: The Higher They Climb (2012 Fastball Music)  
C.T.P. / Christian Tolle Project: Now & Then (2016 Fastball Music)  
C.T.P. / Christian Tolle Project: Point Blank (2018 CTM ChrisTones Music / Fastball Music)

### **SESSIONS AND/OR AS SONGWRITER (PARTIAL):**

Andy Susemihl: Supermihl & Superfriends (2009 SM Noise Records)  
REECE: Universal Language (2009 Metal Heaven)  
Bangalore Choir: Cadence (2010 Metal Heaven)  
Reece / Kronlund: Solid (2011 Metal Heaven)  
AOR: Colors of LA (2012 AOR Blvd. Records)  
AOR: L.A. Temptation (2012 AOR Heaven)  
Tango Down: Identity Crisis (2012 Kivel Records)  
Vengeance: Crystal Eye (2012 Steamhammer/SPV)  
Andy Susemihl: Supermihl and Superfriends II (2013 SM Noise Records)  
AOR: The Secrets Of L.A. (2013 Rubicon Music Japan)  
REECE: Compromise (2013 Metal Heaven)  
Universe: Mission Rock (2015 Avenue Of Allies)  
Best Of Fanfields: A Tribute To TOTO (2018 Melodic Rock Records)